

The Spanish Civil War

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Classroom: Rendezvous 227

Time: MW 3:00-4:15

OFFICE HOURS

Wednesday, 9:00-1:00 or by appointment

1 COURSE DESCRIPTION

This class is about the Spanish Civil War, from its causes to its aftermath, and the repercussions that are still being felt in present-day Spain. We will begin by studying the ideological tensions that laid the foundations for the outbreak of the war on July 17-18, 1936. What follows will be an intensive study not only of the events of the war, but the *experience* of the war through the eyes of journalists, soldiers, citizens, writers, and artists. We will be reading literature (in English and in translation) by authors both native to Spain as well as from other regions such as North and South America. We will be writing both formal papers and informal short assignments that imagine the Civil War through the eyes of those that experienced it first-hand. We will also watch several films, as well as actual footage from the fighting of the war. All in all, we will be creating an understanding of how it is that the Spanish Civil War represents the best and worst of humanity during a time when the whole world was on the brink of conflict, and investigate the question: why does the Spanish Civil War still matter in both local and world history?

2 COURSE OBJECTIVES

- To discuss and analyze the various factors that led up to the Spanish Civil War
- To contextualize the Spanish Civil War within global history as an international phenomenon
- To discuss and analyze the cultural products that emerged from the war in visual art, literature, and film
- To understand the role of propaganda in the dissemination of ideology during the war
- To discuss how the Spanish Civil War still informs Spanish society even today

3 REQUIRED TEXTS

1. Payne, Stanley G. *The Spanish Civil War (Cambridge Essential Histories)*. New York: Cambridge University Press, 2012. ISBN: 978-0-521-17470-1
2. Cowans, Jon. *Modern Spain: A Documentary History*. University of Pennsylvania Press, 2003. ISBN-13: 978-0812218466
3. Orwell, George. *Homage to Catalonia*. New York: Harcourt Inc., 1980. ISBN-13: 978-0156421171
4. Hemingway, Ernest. *The Fifth Column and Four Stories of the Spanish Civil War*. New York: Scribner, 1969 (2003). ISBN-13: 978-0-684-83926-4

5. Neruda, Pablo. *Spain in Our Hearts / España en el corazón*. New York: New Directions, 2005. ISBN-13: 978-0811216425
6. Rodoreda, Mercè. *The Time of the Doves (La plaça del Diamant)*. Graywolf Press, 1986. ISBN-13: 978-0915308750
7. Graham, Helen. *The Spanish Civil War: A Very Short Introduction*. Oxford University Press, 2005. ISBN-13: 978-0192803771

4 ASSESSMENT

Glossary Entries	10%
Historical Letters and Journal Entries (4)	20%
Midterm Project	25%
Final Research Project	30%
Final Oral Exam	15%

5 DESCRIPTION OF ASSIGNMENTS

5.1 GLOSSARY ENTRIES

Over the course of the semester, UG/G students will write ten short (100 word minimum) entries in the Class Glossary on topics designated by the professor, but chosen by the students. Entries should include visual and/or audio support as well as links to additional sources for further information.

5.2 HISTORICAL LETTERS AND JOURNAL ENTRIES

In these four assignments, UG/G students will imagine themselves in three distinct moments: at the coming of the 2nd Spanish Republic, at the beginning of the war in 1936, the end of the war in 1939, and at the death of Franco in 1975. Students will assume a point of view of a character and write about the happenings around them from the perspective of regular citizens.

5.3 MIDTERM PROJECT: NEWSPAPER

In this more formal project, students will develop newspaper articles for a retrospective “issue” on the Civil War from either the perspective of the United States or from within Spain. Each UG/G student will contribute one article to the newspaper, written from a formal journalistic perspective.

5.4 FINAL RESEARCH PROJECT AND PRESENTATION

In the Final Research Project, students will focus on a particular aspect of the Spanish Civil War—from its inception to its present-day legacy—and will write a 10-12 (UG) / 12-15 (G) page *research* paper elaborating the topic. Topics must be approved by the professor before Spring Break. Students will give a 10-minute presentation on the findings of their research during Closed Week.

5.5 FINAL ORAL EXAM

In the Final Oral Exam, UG/G students will meet with the professor to discuss the overall themes of the class for 15-20 minutes. The Final Oral Exam will take place during the assigned time for the in-class Final Exam, and will take place in N110 Graveley (the professor's office).

6 PREPARATION AND PARTICIPATION REQUIREMENTS

It is expected that students will have done all reading prior to class, and will come prepared to discuss and ask questions. Attendance is part of the participation requirement. Students should be aware that missing class will reflect negatively in the final grade (see Section 8.1).

7 CONDUCT AND COMMUNICATION POLICY

We are a small group, but that does not mean there are not rules of conduct for the class. First and foremost, BE RESPECTFUL OF YOUR FELLOW STUDENTS. That means even if you disagree intellectually, you always disagree politely and without insults, and that you always maintain a proper demeanor during discussions and during presentations.

Be respectful of your classmates, and also your professor by turning things in on time, by addressing communications with the professor correctly (no "Hi there" or "Hey" in the header). Make sure you give each email a Subject title so that the professor knows the issue that is being addressed.

It is the policy of the professor to answer emails within 24-48 hours. If a more urgent response is required, as in cases of emergency, please put "URGENT" in the Subject line and the professor will address the message as soon as possible.

Part of student conduct is also READING your emails. The professor will probably send at least one email a day, so as to stay in contact with the class. Reading and responding (if necessary) to these emails is a part of exemplary student conduct.

8 ABSENCES AND LATE WORK

8.1 ATTENDANCE

Only **TWO (2)** unexcused absence is allowed per semester. After this one permitted absence, if documentation is not presented for reasons of illness, sports participation, work, military service, etc., the FINAL GRADE will be lowered by 1% for EACH UNEXCUSED ABSENCE. Remember, your absences affect all other participants in the course. In other words, come to class... unless you have the flu... in which case stay home and don't get the rest of us sick. ☺

8.2 EXCUSED ABSENCES

Documentation for excused absences should come in the form of an appropriate note or email from the physician, coach, employer or military authority to which the situation corresponds. Please make sure

the document has the date of the absence and a signature from the person who wrote the document. Only in the case of a documented excused absence can assignments be turned in late.

8.3 DUE DATES AND LATENESS OF ASSIGNMENTS

In most cases, I will accept late work, with the exception of the Midterm Project, and the Final Research Paper. The only thing I ask is that you inform me that you need extra time. Generally I will be happy to grant a *short* extension.

9 STUDENT CONDUCT AND PLAGIARISM POLICY

Please read this handout on Plagiarism, which will not be tolerated in this class. Anyone who plagiarizes will automatically fail the course. <http://www.isu.edu/math/plagiarism-1.pdf>

Plagiarism is defined as:

“representing another person's words, ideas, data or work as one's own. Plagiarism includes, but is not limited to, the exact duplication of another's work and the incorporation of a substantial or essential portion thereof without the appropriate citation. ... The guiding principle is that all work submitted must be properly credited to the original source(s) of the information. In written work, direct quotations, statements which are paraphrased, summarizations of the work of another, and other information which is not considered common knowledge must be cited or acknowledged, usually in the form of a footnote. Quotation marks or a proper form of identification shall be used to indicate direct quotations.”

(From the Idaho State University Faculty/Staff Handbook (Part 6, Section IX, page 6.9.1))

Do not plagiarize. The professor reserves the right to fail a student FOR THE COURSE in the case of plagiarism in the class.

10 STUDENT RESOURCES AND SERVICES

10.1 REASONABLE ACCOMMODATION FOR STUDENTS WITH DISABILITIES

Idaho State University is committed to providing equal opportunity in education for all students. If you have a diagnosed disability or if you believe you have a disability (physical, learning, hearing, vision, psychiatric) that might require reasonable accommodation in this course, please contact the Disability Services Center, Rendezvous Building, Room 125 (282-3599) or on the web at <http://www.isu.edu/ada4isu>. It is the responsibility of students to contact instructors during the first week of each semester to discuss appropriate accommodations.

10.2 INCOMPLETE GRADES, EXCUSED ABSENCES AND LATENESS POLICY

Only in cases of emergency or severe personal problems (illness, family issues, military duty, etc.) will incomplete be allowed in the course. If you know you are going to have a prolonged absence, it is necessary that you consult with the Division of Student Affairs immediately at (208) 282-2315 or

<http://www.isu.edu/studenta/> . The professor will then communicate with Student Affairs to see if an Incomplete is allowed or if other measures are required. A grade of Incomplete requires that a contract be filed with the university, and that a date for completion be specified, normally before the end of the following semester.

10.3 ADDITIONAL RESOURCES FOR SUCCESS IN THIS CLASS

The Student Success Center (Student Success Center – 208 282 3662 – <http://www.isu.edu/success/>) has many helpful programs for students in this class, such as tutors, a writing center, help for students with disabilities, TRiO, individual mentors, and Academic Advising

The Oboler Library can help with how to do research for term papers and how to best use the electronic resources of ISU in order to learn more about the topic of the course. They have tutoring sessions, or you can make an individual appointment with a librarian. It is HIGHLY recommended that, if you are not familiar with current research methods, that you employ the resources available to you at the library.

I have office hours every week. Take advantage of this! Come to office hours to talk with me about your questions, concerns, and goals for the course, or to chat about your progress. I am here to help you do the best you can in the course!

COURSE PLAN		
WEEK	READINGS	ASSIGNMENTS
WEEK 1 12-16 Jan	M: Syllabus, Introductions, Introduction to the Spanish Civil War W: Fundamentals of Spanish History & Culture: Catholicism in Politics, Society, and Art	M: Complete Student Profile W: 1 st Glossary Entry due by 10pm
WEEK 2 19-23 Jan	M: NO CLASSES: MLK JR. DAY W: Fundamentals of Spanish History & Culture: The Spanish Empire and National Identity	W: 2 nd Glossary Entry due by 10pm
WEEK 3 26-30 Jan	M: Fundamentals of Spanish History & Culture: A Brief History of Liberalism in Spain W: The 20th Century and its Discontents: from <i>The Disaster</i> to Primo de Rivera to the end of Monarchy	W: 3 rd Glossary Entry due by 10pm
WEEK 4 2-6 Feb	M: Republican Spain: Social and Religious Reforms W: Republican Spain: A War of Ideologies	W: 4 th Glossary Entry due by 10pm FRIDAY AT 10PM 1st Historical Letter due
WEEK 5 9-13 Feb	M: 1936: Tensions within the Second Republic W: The July rebellion and the outbreak of war	W: 5 th Glossary Entry due by 10pm
WEEK 6 16-20 Feb	M: NO CLASSES: PRESIDENTS' DAY W: International Participation in the Spanish Civil War	FRIDAY AT 10PM 2 nd Historical Letter Due
WEEK 7 23-27 Feb	M: 1937: The Battle of Madrid Readings: Ernest Hemingway W: The Spanish Civil War: Propaganda Viewing: "The Spanish Earth" (on YouTube)	W: 6 th Glossary Entry due by 10pm

WEEK 8 2-6 Mar	M: 1937: Battles of the Northern front: Jarama, Guadalajara, Brunete, Belchite. Readings: Neruda, <i>Spain in Our Hearts</i> W: Guernica and Axis collaboration Readings: Neruda, <i>Spain in Our Hearts</i>	M: MIDTERM PROJECT DUE
WEEK 9 9-13 Mar	M: 1937-38: Battles to the East: Teruel, Ebro, Catalunya Readings: Orwell, <i>Homage to Catalonia</i> W: 1937-38: Battles to the East: Teruel, Ebro, Catalunya Readings: Orwell, <i>Homage to Catalonia</i>	W: 7 th Glossary Entry due by 10pm
WEEK 10 16-20 Mar	M: The final days of the Republic Readings: Orwell, <i>Homage to Catalonia</i> W: A Nationalist Victory: The triumph of Franco	W: 8 th Glossary Entry due by 10pm
WEEK 11	SPRING BREAK	
WEEK 12 30 Mar- 3 Apr	M: After the War: The "Hungry Years" Viewing: <i>Pan's Labyrinth</i> (Language Lab) W: The Postwar: The 1940s Readings: Rodoreda, <i>The Time of the Doves</i>	FRIDAY AT 10PM 3 rd Historical Letter Due
WEEK 13 6-10 Apr	M: The Postwar: The 1940s Readings: Rodoreda, <i>The Time of the Doves</i> W: The Postwar: The 1950s and 60s	W: 9 th Glossary Entry due by 10pm
WEEK 14 13-17 Apr	M: The Death of Franco and the End of Dictatorship Viewing: <i>El espíritu de la colmena</i> W: The Transition to Democracy in Spain	W: 10 th Glossary Entry due by 10pm FRIDAY AT 10PM 4 th Historical Letter Due
WEEK 15 20-24 Apr	M: The Civil War in 21 st -Century Spain Reading: Manuel Rivas "Butterfly's Tongue" W: The Civil War in 21 st -Century Spain: The Law of Historical Memory	FRIDAY AT 10PM Draft of Final Research Project due (at least half)

WEEK 16 Closed Week	PRESENTATIONS
WEEK 17 Final Exams	FINAL ORAL EXAM IN N110 GRAVELEY FINAL PAPER DUE LAST DAY OF FINAL EXAMS BY 10PM